

Bulletin of the BRITISH ORNITHOLOGISTS' CLUB

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The seven hundred and thirty-fifth Meeting of the Club was held in the Senior Common Room, South Side, Imperial College, London, S.W.7 on Tuesday 7 July 1981 at 7 p.m. The attendance was 26 Members and 12 guests.

Members present were: D. R. CALDER (*Chairman*), Major N. A. G. H. BEAL, R. M., P. J. BELMAN, K. F. BETTON, Mrs DIANA BRADLEY, Dr R. A. CHEKE, S. J. W. COLES, P. J. CONDER, S. CRAMP, R. A. N. CROUCHER, J. H. ELGOOD, Major M. D. GALLAGHER, D. GRIFFIN, P. HOGG, Revd. G. K. McCULLOCH, C. F. MANN, P. J. OLIVER, J. G. PARKER, R. E. F. PEAL, R. C. PRICE, Professor G. H. N. SETON-WATSON, S. A. H. STATHAM, K. V. THOMPSON, A. VITTERY, J. F. WALSH and C. E. WHEELER.

Guests present were: B. H. BECK, P. CLEMENT, Dr JUDITH A. COLES, Miss SARAH CONDER, Miss S. P. F. DIXON, SHEILA FRANCIS, Mrs JOANNA HOGG, J. KING, Mrs MARY OLIVER, Miss M. SAUNDERS, Mrs M. H. SETON-WATSON and C. WAKE.

Mr J. H. Elgood gave a most interesting address on "The Birds of Nigeria". After explaining the vegetation zones in Nigeria and their significance in bird distribution, he discussed the various groups of birds in that country, illustrating his remarks with many excellent slides of the species concerned.

Additions to a discography of bird sound from the Oriental zoogeographical region *by Jeffery Boswall and Wendy Dickson*

Received 2 October 1980

This paper's main aim is to list published gramophone records that include avian sound recorded in the Oriental zoogeographical region, and which have been issued or have come to light since the earlier discography (Boswall 1973). A few discs of recordings of captive Oriental species are also included. Published recordings of Oriental species common to other zoogeographical regions made outside the Orient may be traced first by consulting bibliographies of discographies (Boswall 1974, 1979) then the discographies themselves.

Unpublished recordings of Oriental species may be held by any of the archives listed by Boswall & Kettle (1979). The British Library of Wildlife Sounds (B.I.R.S., 29 Exhibition Road, London SW7 2AS) holds the following (approximate figures): 30 recordings of 20 species made in Sri Lanka by E. D. H. Johnson; 35 recordings of 32 species made in India by F. Martin Gauntlett; 35 recordings of 35 species made in Malaysia by T. C. White; 70 recordings of 50 species made in Thailand by H. Elliott McClure; 80 recordings of 60 species made by Derek Holmes in southern Thailand, West Malaysia, Sumatra, Java, Kalimantan and Brunei; and 400 recordings of 150 species made in Malaysia by Reg Kersley.

A large collection of Oriental bird recordings, mainly by Ken Scriven, is held by him at World Wildlife Fund Malaysia, Wisma, Damansara, P.O.

Box 769, Kuala Lumpur, Malaysia. These are being copied for the British Library of Wildlife Sounds. The bird recordings library of the late Datuk Loke Wan Tho is housed in the Jurong Bird Park, Singapore (verbal communication from Ivan Polunin).

The Library of Natural Sounds at Cornell University in the U.S.A. holds "Noteworthy collections with varying amounts of material from Pakistan, India, Nepal, Ceylon, Thailand and Malaysia". Also, Borneo and Taiwan are "well represented" (Gulledge 1979).

The following persons privately hold tape recordings of birds from the oriental region:- Derek Holmes (Hunting Technical Services Ltd., Wisma Kosgoro 19th Floor, P.O. Box 31/Kbyb, Jakarta, Indonesia) has, additional to those deposited at B.L.O.W.S., 9 species from southern Thailand, 10 from Sumatra, and 8 from Java; J. H. Becking (Institute for Atomic Sciences in Agriculture, 6 Keyenbergseweg, Postbus 48, Wageningen, Holland) has 132 species from Java and also 9 from Sumatra recorded by H. Bartels; Brian Bertram (Zoological Society of London, Regent's Park, London NW1 4RY) has a collection of recordings from Assam, particularly of the Indian Hill Mynah *Gracula religiosa* (Bertram 1970); Richard W. Beales (Fisheries Department, P.O. Box 2161, Bandar Seri Begawan, Brunei) has a small collection from Brunei; Graham Madge (Firway End, George Hill, Crediton, Devon, England) has a collection of recordings made in West Malaysia; Joe T. Marshall (National Museum of Natural History, Smithsonian Institution, Washington D.C. 20560, U.S.A.) has some material from different parts of southeast Asia, as has Ben F. King (c/o American Museum of Natural History, Central Park West at 79th St., New York, N.Y. 10024, U.S.A.); and Tom Roberts (P.O. Box 3311, Malir City Post Office, Karachi-23, Pakistan) has recordings of 257 species from Pakistan including winter visitors from the Palaearctic. H. Elliott McClure has prepared a tape under the title "Some bird calls and other sounds of nature in Thailand". The 85 separately announced recordings are mostly of birds and mostly recorded in Thailand by McClure himself. Copies are held by him (60 East Loop Drive, Camarillo, California 93010, U.S.A.) and at B.L.O.W.S. in London and Cornell in the U.S.A.

AMENDMENT

No. 1 and no. 2 listed in Boswall (1973), although first issued in 1970, are still obtainable (August 1980) but from a new address: P.M. Films, 39 Windsor End, Beaconsfield, Buckinghamshire, England.

ADDITIONS

4. Huxley, J. S. 1935. *Zoo voices*. Six 12 cm 78 r.p.m. single-sided paper-backed discs, no numbers. Sound Distributors, London, England.

Includes recordings of Sarus Crane *Grus antigone* and White-breasted Sea Eagle *Haliaeetus leucogaster*.

5. Greenhall, A. M. & Collias, N. 1954. *Sounds of Animals*. One 30 cm 33.3 r.p.m. disc, FX6124. Folkways Records and Service Corp., 701 Seventh Avenue, New York City, N.Y. 10036, U.S.A.

Includes recordings of Domestic Chicken *Gallus gallus* used to illustrate the paper by Collias & Joos (1953).

6. Zuh-ming, Dien. 1958. *The song of the Formosan Hwa-mei* *Garrulax canorus taiwanus*. One 25 cm 33.3 r.p.m. disc, BSR1. The Taiwan Museum, 2 Siangeang Road, Taipei, Taiwan.

Two caged male Hwa-mey *G. c. taiwanus* (to employ the spelling in Vaurie 1959: 431) recorded in Taipei in April 1958, introduced first in Chinese then in English by Prof. Charles Hartshorne. The two sides of the disc are the same.

7. Zuh-ming, Dien. Post 1958. *The song of the Formosan Hwa-mei* *Garrulax canorus taiwanus*,

Formosan Red-headed Babbler *Stachyris ruficeps precognita*, *Formosan Black Drongo* *Dicrurus macrocerus harterti* and *Formosan Treepie* *Dendrocitta formosae formosae*. One 25 cm 33.3 r.p.m. disc, BSR1/2. The Taiwan Museum, 2 Siangeang Road, Taipei, Taiwan.

Side BSR1 is the same as both sides of the previous disc (6). Side BSR2 gives the voices of the 3 remaining species listed in the title. The babbler is also called the Rufous-capped Babbler (King *et al.* 1975); the drongo is also called the King Crow (Vaurie 1959), and the treepie is known as the Grey Treepie (King *et al.* 1975).

8. Van de Werken, H. 1960. *Vogel Symphonie*. One 17 cm 45 r.p.m. disc, DE99.247, published with the *Artis-Animal-Encyclopaedia*, 254 pp., by Ploegsma for Royal Zoological Society, Plantage Kerklaan 40, Amsterdam, Holland.

Among 33 species recorded in Amsterdam zoo are on side 1: Indian Pied Hornbill *Antracoceros malabaricus*, Great Hornbill *Buceros bicornis*, White-crested Laughing Thrush *Garrulax leucolophus*, *Gracula religiosa*; and on side 2: White-bellied Sea Eagle *Haliaeetus leucogaster*, Peafowl *Pavo cristatus* and Brown-eared Pheasant *Crossoptilon mantchuricum*.

9. Duddridge, P. 1962. *Voices of Birdland*. One 25 cm 33.3 r.p.m. disc, no number. Midriver Recording Co. Obtainable from "Birdland", Bourton-on-the-Water, Gloucestershire, England.

Includes recordings of Barbary Dove *Streptopelia risoria*, Chinese Painted Quail (Blue Quail) *Coturnix chinensis*, Giant Indian Hornbill *Buceros bicornis*, and Greater Hill Myna *Gracula religiosa*.

10. Duddridge, P. 1962. *Wildfowl Calling*. One 17 cm 45 r.p.m. disc, 7EG 8764. HMV, London.

Includes Bar-headed Goose *Anser indicus*.

11. Morris, Desmond, 1965. *A Day at the Zoo*. One 17 cm 45 r.p.m. disc, Oriole EP7083. Oriole Records, London, England.

Side 1 includes Tawny Eagle *Aquila rapax*, and side 2 a laughing thrush sp. *Garrulax* sp.

12. Morris, Johnny. 1969. *Animal Magic*. One 30 cm 33.3 r.p.m. disc, Roundabout 4. BBC Records, London, England.

Includes Peafowl (captive) *Pavo cristatus*, Brainfever Bird or Plaintive Cuckoo *Cacomantis merulinus*, recorded in Singapore by I. Polunin, and White-breasted Sea Eagle *Haliaeetus leucogaster* recorded in Australia.

13. Anon. 1970. *Animal Sounds—Birds*. One 17 cm 33.3 r.p.m. disc, PC 045/6. Procaudio Ltd. for BPC Publishing Ltd. (Macdonald & Co. Publishers Ltd., Holywell House, Worship Street, London E.C.2.).

Includes Peafowl *Pavo cristatus*.

14. Anon. & Hediger, H. 1970. *Mit Professor Hediger im Zoo*. One 30 cm 33.3 r.p.m. stereo disc, Pick 93-060. Pick-Records, Brunnenstrasse 26, Postfach 198, CH 8049 Zurich, Switzerland.

Includes Indian Hill Myna *Gracula religiosa*.

15. Graul, A. 1971. *Im Zoo*. One 17 cm 45 r.p.m. disc, Graul 712. Arno Graul, Kisslingweg 44, 713 Mühlacker, Württemberg, West Germany.

The 18 avian species on side 2 include Hill Myna *Gracula religiosa*, Argus Pheasant *Argusianus argus*, Satyr Tragopan *Tragopan satyra*, Great Hornbill *Buceros bicornis*, Hooded Crane *Grus monacha*, Demoiselle Crane *Anthropoides virgo*, Sarus Crane *Grus antigone* and Peafowl *Pavo cristatus*.

16. Teeuwen, Gus. 1971. *Sounds of Singapore*. One 30 cm 33.3 r.p.m. disc, LP0811. G. Teeuwen, Singapore.

Side 2, band 4. "Bird fanciers . . . whilst their ears are tuned to the lovely song of long-tailed Shama birds, Chinese thrushes and tiny White Eyes . . ."—presumably White-rumped Shama *Copsychus malabaricus*, laughing-thrush sp. *Garrulax* sp., and white-eye sp. *Zosterops* sp.

17. Simms, Eric. 1971. *Wildlife in Danger*. One 30 cm 33.3 r.p.m. disc, RED 55M. BBC Records, London, England.

Includes recordings by Philip Wayre of captive Brown-eared Pheasant *Crossoptilon mantchuricum* and Cheer Pheasant *Catreus wallichii*.

18. Teeuwen, Gus. About 1971. *Birds of Malaysia* (Dutch and English). Two 17 cm 33.3 r.p.m. discs, TEE1 and TEE2. European Phono Club, Amsterdam, Netherlands.

Arranged for these 2 discs by Ko Zweeres, 15 of the recordings are the same as on nos. 1, 2 and 3 in the first part of the discography (Boswall 1973), but 11 species are new.

Side 1: Hill Myna *Gracula religiosa*, Red-winged Tree Babbler *Stachyris erythroptera*, Black-necked Tree Babbler *Stachyris nigricollis*, Paradise Flycatcher *Terpsiphone paradisi*, Striped Tit-Babbler *Macronus gularis*, Malaysian Black-headed Oriole *Oriolus xanthonotus*.

Side 2: Common Shama *Copsychus malabaricus*, Yellow-crowned Barbet *Megalaima henrici*, Red-tailed Tailorbird *Orthotomus sericeus*, Malaysian Peacock Pheasant *Polyplectron malacensis*, Silver-eared Mesia *Leiothrix argentauris*, Red-rumped Tree Babbler *Stachyris maculata*.

Side 3: Plain Babbler *Malacopteron affine*, Drongo Cuckoo *Surniculus lugubris*, Fantail Cuckoo *Cacomantis variolus*, Malaysian Eared Nightjar *Eurostopodus temmincki*, Many-coloured Barbet *Megalaima rafflesi*, Slender-billed Crow *Corvus enca*, Bushy-crested Hornbill *Anorrhinus galeritus*.

Side 4: Greater Red-headed Tree Babbler *Malacopteron magnum*, Black-necked Tailorbird *Orthotomus atrogularis*, Chestnut-capped Laughing-thrush *Garrulax mitratus*, Red-rumped Trogon *Harpactes diwaucelli*, Great Argus Pheasant *Argusianus argus*, Hume's Tree-Babbler *Stachyris rufifrons*, Black Crested Magpie *Platysmurus leucopterus*.

19. Encke, W. 1972. *Tierstimmen aus dem Krefelder Zoo*. One 17 cm 33.3 r.p.m. single-sided flimsy disc with book, 48pp. City of Krefeld, W. Germany.

Includes Hill Myna *Gracula religiosa*.

20. Palmér, S. & Boswall, J. 1973. *A Field Guide to the Bird Songs of Britain and Europe*. One 30 cm 33.3 r.p.m. disc, RFLP 5013. Swedish Broadcasting Corporation, Stockholm 105 10, Sweden.

Includes a recording made in India of wild Asiatic White Cranes *Grus leucogeranus*.

21. Scriven, K. 1974. *The Jungle Calls*. One 17 cm 45 r.p.m. disc, no number. World Wildlife Fund Malaysia, 8th Floor, Wisma, Damansara, Jalan Semantan, P.O. Box 769, Kuala Lumpur, Malaysia.

Side 1: Yellow-crowned Bulbul *Pycnonotus zeylanicus*, Pied Hornbill *Anthracoceros coronatus*, Greater Red-headed Babbler *Malacopteron magnum*, Hill Myna *Gracula religiosa*.

Side 2: Rhinoceros Hornbill *Buceros rhinoceros*, Black-crested Magpie *Platysmurus leucopterus*, White-rumped Shama *Copsychus malabaricus*, Great Argus Pheasant *Argusianus argus*.

22. Jellis, Rosemary. 1977. *Bird Sounds and Their Meaning*. One 30 cm 33.3 r.p.m. disc, BBC OP 224. Complements her book (256pp). British Broadcasting Corporation, 35 Marylebone High Street, London W1M 4AA.

Includes echo-locating calls of the Black-nest Swiftlet *Aerodramus maximus lowi* and the Mossy-nest Swiftlet *Aerodramus vanikorensis* and vocalisation of wild Indian Hill Myna *Gracula religiosa intermedia*.

23. Scriven, K. 1977. *Fables of the tropical forest* (Dutch). One 30 cm 33.3 r.p.m. disc, WNF 771, or standard cassette. World Wildlife Fund (Netherlands), Postbus 7, Zeist, Netherlands.

9 Indonesian fables are spoken in Dutch. Intervals employ recordings provided by W.W.F. (Malaysia) of Great Argus Pheasant *Argusianus argus*, Hill Myna *Gracula religiosa*, Greater Red-headed Babbler *Malacopteron magnum*, Yellow-crowned Bulbul *Pycnonotus zeylanicus*, White-rumped Shama *Copsychus malabaricus*, Black-crested Magpie *Platysmurus leucopterus*. Presumably the same recordings as on no. 21 (see back).

24. Gunn, W. W. H. & Gullede, J. L. 1978 (although dated 1977). *Beautiful Bird Songs of the World*. Two 30 cm 33.3 r.p.m. discs, NAS 1000 A/B and NAS 1000 C/D, and 12pp. of text and illustration. National Audubon Society; and Cornell Laboratory of Ornithology, 159 Sapsucker Woods Road, Ithaca, New York 14853, U.S.A.

In this lavish publication the voices of 50 of the world's most musical avian songsters have been brought together and issued with 8 coloured plates specially prepared by Arthur Singer. Two of the species were recorded in the Oriental region: the Brown Laughing-thrush or Hwa-mey *Garrulax canorus* recorded in Taiwan by Sheldon Severinghaus and the White-eyebrowed Shama *Copsychus luzoniensis* in the Philippines by Joe T. Marshall.

25. Poulter, G. V., & Ranasinghe, D. 1978. *Bird Sounds of Sri Lanka*—1. One 17 cm 45 r.p.m. disc, no number. G. V. Poulter, 2 Sirigal Avenue, Kohuwala, Nugegoda, Sri Lanka.

Side 1: Ceylon Shama *Copsychus malabaricus leggei*, Brown-headed Barbet (or Oriental Green Barbet) *Megalaima zeylanica* and Koel *Eudynamis scolopacea*.

Side 2: Southern Magpie Robin *Copsychus saularis ceylonensis*, Ceylon Black-headed Oriole *Oriolus xanthornus ceylonensis* and White-browed Fantail Flycatcher *Rhipidura aureola*.

26. Marshall, Joe & Elsie. 1978. *The Gibbons*. One 30 cm 33.3 r.p.m. disc, ARA 3. J. W. & C. K. Hardy, 1615 N.W. 14th Avenue, Gainesville, Florida 32605, U.S.A.

Acknowledgements: Ron Kettle, the B.L.O.W.S.'s curator, cast his eagle eye over an earlier draft detecting a number of sins of commission and omission. Thanks are also due to James Gulledge, Kees Hazevoet, Derek Holmes, Tsuruhito Kabaya, Joe T. Marshall, H. Elliott McClure, Pilai Poonswad, G. V. Poulrier, David Wells and T. C. White.

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Notes on eggs of the Hook-billed Kite *Chondrohierax uncinatus*, including two overlooked nesting records

by Lloyd F. Kiff

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During routine study of the Western Foundation of Vertebrate Zoology (WFVZ) egg collection, I discovered 2 clutches of Hook-billed Kite *Chondrohierax uncinatus* eggs, misidentified by the original collector; and since there are few published nesting records for this species and even fewer descriptions of its eggs, it seems worthwhile recording them.

The eggs were collected by or (probably) for the professional collector, Frank B. Armstrong, in the vicinity of Ciudad Victoria, Tamaulipas (23° 44'N, 99° 08'W), in Mexico on 14 May 1908 (WFVZ no. 120, 613) and 2 May 1910 (WFVZ no. 16,292). The former set came to the WFVZ as a part of the Philadelphia Academy of Natural Sciences collection, whereas the latter set was most recently in the Col. L. R. Wolfe collection.

Both sets were identified by Armstrong as eggs of the Everglade (Snail) Kite *Rostrhamus sociabilis*, a species superficially similar to the Hook-billed Kite in appearance and diet. My reasons for thinking that the eggs are in fact those of the Hook-billed Kite are as follows: (1) there is no evidence that the Snail Kite has ever nested as far north in Mexico as central Tamaulipas (Friedmann *et al.* 1950, Edwards 1972, Peterson & Chalif 1973), but the Hook-billed Kite is at least locally common there (Smith, in press); (2) both Armstrong's clutches were in nests composed of "twigs, roots and bark", 20 and 22 feet off the ground in open woods, similar to the nesting situations